

# CREATIVE WRITING

- CLOSING DATE FOR ENTRIES: 28th February 2010
- RESULTS ANNOUNCED: May 2010
- ENTRY FEES: Age 8-18 years £2.00 per entry  
Age 19 and over £4.00 per entry
- ADJUDICATORS: Mrs C Greenwood, Mrs V Collier, Mrs M Boyd  
Mrs S Oldfield
- CLASSES: Original Story-Own title  
Original Poem-Own title  
Humorous Poem - Own title
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|--------------------------|---------------|-----------|
| Junior 8-10 years        | STORY CW1     | POEM CW2  |
| Junior 11-12 years       | STORY CW3     | POEM CW4  |
| Intermediate 13-14 years | STORY CW5     | POEM CW6  |
| Intermediate 15-18 years | STORY CW7     | POEM CW8  |
| Senior 19 and over       | STORY CW9     | POEM CW10 |
|                          | HUMOROUS POEM | CW11      |
- MAXIMUM LENGTH: Junior stories up to 1000 words  
Intermediate stories up to 1200 words  
Senior stories up to 1500 words  
All poems-a maximum of 40 lines
- NOTE TO SCHOOLS: All scripts must be unmarked and should not bear the name of the school or entrant. Any entries which do not comply will be disqualified.
- TROPHIES AND PRIZES: Festival Trophy—best overall entry Junior  
Festival Trophy—best overall entry Intermediate  
Oast House Writer's Cup—best entry Senior  
Oast House Writer's Shield—best Junior School entry  
Oast House Writer's Shield—best Senior School entry  
Writer's Group Shield—best collective entry from a writer's group
- All first prize-winners are awarded medals.  
Certificates are awarded for a place & commendation.
- ENTRY FORMS: [www.slough-arts-festival.co.uk](http://www.slough-arts-festival.co.uk)  
or  
Mrs L M Kirby, 22 Westgate Crescent, Slough SL1 5BX  
01753 530355

### Creative Writing Special Rules in addition to General Rules

- 1 . Scripts must clearly bear the class number and title of the piece.
2. Scripts must not contain any indication of the name and address of the author. names, addresses and the title are to be shown separately on the entry form. Single entries will be allocated reference numbers on receipt: multiple entry forms contain reference numbers which are to be written on the scripts by the entrants.
3. **ALL MANUSCRIPTS MUST ACCOMPANY THE ENTRY FORM AND BE SENT TO MRS L M KIRBY C/O 10 SPRING LANE, SLOUGH, BERKS. SL1 5BQ**
4. Competitors may submit more than one entry, provided that each script is detailed on the entry form and accompanied by the appropriate fee.
5. Competitors who wish to have their manuscripts returned with the adjudicator's comments on their work, must enclose a stamped, addressed A4 envelope.
6. Entries in the 19 years and over classes must be typewritten and double spaced on one side of the page only. Entries in other classes may be either typed or handwritten on one side of A4 paper with adequate margins.
7. The age of the competitor is taken as on 1st September 2009.
8. The competition is open to professionals and amateurs.
9. Entries must not have been published.
10. Winning manuscripts may be published and displayed at other Festival events.
11. The copyright of manuscripts shall rest with the committee until after the presentation of awards.
12. The Festival cannot accept responsibility for any breach of copyright by entrants.
13. Multiple entries must be on a separate entry form for each CW class.
14. First, second and third place certificates will be awarded for each class, provided a suitable standard is reached. Other entries of sufficient merit will receive certificates awarding Highly Commended or Commended grades.