

## **RULES AND PROCEDURES**

### **1. Professional/Amateur**

The Festival is intended for amateurs. Professionals are defined as those who hold professional qualifications such as the passing of a professional examination to further their career, or whose income is mainly derived from teaching or performing professionally.

### **2. Entries**

Entries and payment must be submitted on-line via the Slough Arts Festival website ([www.slough-arts-festival.co.uk](http://www.slough-arts-festival.co.uk)). The closing date is 1<sup>st</sup> February 2019. Fees cannot be refunded. The committee reserves the right to refuse entries and to close the entries, ahead of the closing date, once the festival is full.

### **3. Age**

The maximum age for solos is 18 years and 21 for all other classes. Competitors may not enter solo classes out of their age group. The age of the ELDEST competitor in a Duet, Trio/Quartet or Group determines the correct age group.

### **4. Adjudicator's Decision**

The adjudicator's decision is final. Communication with the adjudicator by competitors or other interested parties is forbidden and breach of this rule renders a competitor liable to disqualification.

### **5. Trophies**

All trophies remain the property of Slough Arts Festival. Trophy winners will be held responsible for loss and/or damage whilst trophies are in their possession. No trophies are to be taken out of the country and must be returned by the date requested in a clean and suitable condition for presentation during festival week.

### **6. Medals**

Gold, silver or bronze medals may be awarded at the discretion of the Adjudicator.

### **7. Responsibility**

Slough Arts Festival cannot accept responsibility for any injury to competitors or damage to/loss of personal property or equipment, wherever such loss may occur.

### **8. Photography/Mobile Phones**

No photography or video recording or use of mobile phones is allowed in the auditorium. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in any official authorised photos.

### **9. Music Copyright.**

The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using music from commercial recordings are reminded to seek advice in order to comply with the Copyright Act.

10. Marks in accordance with British Federation

Fair	77 and under
Moderate	78-80
Merit	81-83
Commended	84-86
Distinction	87-89
Outstanding	90 and over

11. Competitors must be ready to dance 20 minutes prior to the start of the class.
12. Teachers and parents must not go into the wings, unless supervising children under 9 years, without the permission of the Committee.
13. Re-dancing will be allowed in Baby, A and B Classes only unless due to technical problems.
14. No pointe work is allowed in sections Baby, A, B, or C.
15. Competitors may perform **ONCE** only in their age group in each dance technique in a Solo section. They may perform in only **FOUR** Duets and **FOUR** Trio/Quartet sections overall.
16. It is the teacher's responsibility to check that music adheres to time limits. Failure to do so may result in disqualification.
17. The Festival Committee reserves the right to restrict the number of entries in any class, or to combine or divide classes for adjudication. The committee has the power to resolve any ad hoc question or dispute which may arise, and its decision is final.
18. Competitors are not permitted to dance out of programme order unless costume changes apply.
19. Music: CDs must be submitted with each dance on a separate cd and clearly labelled.
20. In Tap sections, no tapping sound is permissible on the music track.
21. Titles can be announced and a synopsis of not more than 20 words may be given to the caller prior to the class.
22. In Song & Dance/Musical Theatre sections, the song must be suitable for the age of the competitor and the dance should relate to the song. No vocal backing is permitted in these classes.

We've detailed the current All England Dance definitions of each class for your information which can be found on their website.

## **DANCE TECHNIQUES - ALL ENGLAND DANCE DESCRIPTORS**

### **Classical Ballet**

Dances should include adage and allegro. Titles, characterisations and hand-held props are not allowed. Costumes should ensure that every aspect of classical technique is clearly visible. Repertoire is not allowed.

### **Stylised Ballet**

The communication of an idea through movement, danced with Classical Ballet technique when using hand props or with traditional style, such as Hornpipe, Spanish, Scottish, Tarantella. Soft or pointe shoes must be worn.

### **Modern Ballet**

A fusion of Modern and Classical Ballet genres combining the classical technique, which may be performed with a parallel line of leg and contemporary movement. This form may be performed bare foot but usually requires the use of soft or pointe shoes.

### **Contemporary**

Technically the work may reference Limon / Horton / Graham / Cunningham / Release / Flying Low / GaGa or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to enhance the choreographic work.

### **Classical Greek**

Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movements. Dances should reflect the title. Myths and Nature Themes are acceptable provided the movements are given their appropriate interpretation that relates to one or more of the seven different styles in this technique.

### **National**

All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.

### **Character**

A dramatic, artistic or sometimes humorous presentation of:

- A story /character from any book, poem, play, film, history, cartoon, original created theme, etc.
- The mannerisms and essential features of animals, birds, insects, reptiles, virus, and topical interpretations of abstract themes.

Appropriate technique for the character should be used.

**Modern**

An all-inclusive term applied to an ever-evolving performing art. It includes lyrical modern, Jazz, Stage Contemporary, Hip Hop and all styles of Modern Theatre Dance. Acrobatic, Gymnastic, and Street Dance are also acceptable when combined with a recognisable dance technique and a theatrical quality. All routines should observe safe dance practice.

**Lyrical Modern**

Based on Modern technique, lyrical modern should show flowing movements that express the emotion of the music. Gymnastic and acrobatic work is not allowed. Floor work should be kept to a minimum.

**Tap**

All styles and developments in technique, including characterisation and humour, are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.

**Song & Dance/Musical Theatre**

The song sets the scene, mood and style of the dance. Pitch and accuracy whilst singing are essential. The dance should provide continuity and reflect the words of the song, which should be sustained throughout. The overall performance should show a combination of Song, Dance and Drama/Acting.