

RULES AND PROCEDURES

1. Professional/Amateur

The Festival is intended for amateurs. Professionals are defined as those who hold professional qualifications such as the passing of a professional examination to further their career, or whose income is mainly derived from teaching or performing professionally.

2. Entries

Entries and payment must be submitted on-line via the Slough Arts Festival website (www.slough-arts-festival.co.uk). The closing date is **1st February 2021**. Fees cannot be refunded. The committee reserves the right to refuse entries and to close the entries, ahead of the closing date, once the festival is full.

3. Age

The maximum age for solos is 19 years and 22 for all other classes. Competitors may not enter solo classes out of their age group. The age of the ELDEST competitor in a Duet, Trio/Quartet or Group determines the correct age group.

4. Adjudicator's Decision

The adjudicator's decision is final. Communication with the adjudicator by competitors or other interested parties is forbidden and breach of this rule renders a competitor liable to disqualification.

5. Trophies

All trophies remain the property of Slough Arts Festival. Trophy winners will be held responsible for loss and/or damage whilst trophies are in their possession. No trophies are to be taken out of the country and must be returned by the date requested in a clean and suitable condition for presentation during festival week.

6. Medals

Gold, silver or bronze medals may be awarded at the discretion of the Adjudicator.

7. Responsibility

Slough Arts Festival cannot accept responsibility for any injury to competitors or damage to/loss of personal property or equipment, wherever such loss may occur.

8. Photography/Mobile Phones

No photography or video recording or use of mobile phones is allowed in the auditorium. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in any official authorised photos.

9. Music Copyright.

The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using music from commercial recordings are reminded to seek advice in order to comply with the Copyright Act.

10. Marks in accordance with the British Federation

Outstanding	90 and over
Distinction	87-89
Commended	84-86
Merit	81-83
Moderate	78-80
Fair	77 and under

11. Competitors must be ready to dance 20 minutes prior to the start of the class.

12. Teachers and parents must not go into the wings, unless supervising children under 9 years, without the permission of the Committee.

13. Re-dancing will be allowed in Pre- Junior, A and B Classes only unless due to technical problems.

14. No pointe work is allowed in sections Pre-Junior, A, B, or C.