

15. Competitors may perform **ONCE** only in their age group in each dance technique in a Solo section. They may perform in only **FOUR** Duets and **FOUR** Trio/Quartet sections overall.
16. It is the teacher's responsibility to check that music adheres to time limits. Failure to do so may result in disqualification.
17. The Festival Committee reserves the right to restrict the number of entries in any class, or to combine or divide classes for adjudication. The committee has the power to resolve any ad hoc question or dispute which may arise, and its decision is final.
18. Competitors are not permitted to dance out of programme order unless costume changes apply.
19. Music: CDs must be submitted with each dance on a separate cd and clearly labelled.
20. In Tap sections, no tapping sound is permissible on the music track.
21. Titles can be announced and a synopsis of not more than 20 words may be given to the caller prior to the class.
22. In Song & Dance/Musical Theatre sections, the song must be suitable for the age of the competitor and the dance should relate to the song. No vocal backing is permitted in these classes.

Important

Please check carefully the All England Dance rules if you are entering a qualified dance at Regional Finals. They have made some changes which differ from our own rules.