





SLOUGH ARTS FESTIVAL

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech
Registered Charity No. 1033664

SYLLABUS 2026

We extend a very warm welcome for 2026 to all our old friends and to our new competitors. This year we are delighted to announce that our festival will be held at a new venue — St Mary's Theatre, Heathfield School, Ascot. The theatre has a much larger stage, enabling us to once again accommodate groups, which we are excited about!

We've done some research, and we can trace Slough Arts Festival back as far as 1941, which puts it into its 9th decade- a magnificent achievement due in no small part to the wonderful contribution from our numerous supporters - competitors, teachers, friends, families and volunteers - which has sustained it and carried it forward over the years. We hope you all have a wonderful time at our festival.

PROVISIONAL DATES: Tuesday 7th April 2026 – Saturday 11th April 2026

VENUE: St Mary's Theatre, Heathfield School, Ascot SL5 8BQ

ADJUDICATOR: Adam Scott

PRIORITY ENTRIES OPEN: Monday 3rd November 2025 (for those who entered last year)

ALL OTHER ENTRIES OPEN: Thursday 6th November 2025

CLOSING DATE FOR ENTRIES: Sunday 4th January 2026

The committee reserves the right to refuse entries and to close the entries ahead of the closing date once the festival is full.

AGE OF COMPETITORS: Age on 31st August 2025

Enquiries to Lynne Casey - Mobile: 0777 5566971 Email: stagedancing@slough-arts-festival.co.uk

Website: www.slough-arts-festival.co.uk

Officers: Chairman Lynne Casey

Vice Chairman Lynne Chilver

Hon. Treasurer Barbara Brennan

Secretary Moira Ellis

CODE OF CONDUCT FOR TEACHERS & DANCERS

Slough Arts Festival is a charity run by volunteers who give their time free of charge to enable the competition to take place. Slough Arts Festival endeavours to deliver a high-quality event, which will be both enjoyable and a positive experience for everyone involved.

We wish to promote the art of healthy competition and as such we expect all performers, teachers, parents and members of the public to show a high level of mindfulness, good manners and consideration to everyone.

We kindly request that your school respects our ethos and takes every measure to ensure everyone involved with your school is aware of this Code of Conduct.

Slough Arts Festival operates a 'zero tolerance' attitude to all forms of abuse therefore such behaviour or the use of inappropriate words causing distress and/or constituting harassment will not be tolerated. Slough Arts Festival reserves the right to exclude a school with immediate effect if they do not comply with this policy.

AGE GROUPS AND PRICING (*Duet, Trio, Quartet and Group are per dance)

| CLASS | AGE | | |
|--------------|--------------|----------------------|--------------|
| SOLO £7.00 | | TRIO/QUARTET £12.50* | |
| Pre-Junior | 6 and under | Pre Junior | 7 and under |
| Α | 7 and 8 | Junior | 10 and under |
| В | 9 and 10 | Intermediate | 14 and under |
| С | 11 and 12 | Senior | 21 and under |
| D | 13 and 14 | | |
| E | 15 and 16 | | |
| F | 17 to 21 | | |
| DUET £9.00* | | GROUP £22.00* | |
| Pre Junior | 7 and under | | |
| Junior | 10 and under | Junior | 10 and under |
| Intermediate | 14 and under | Intermediate | 14 and under |
| Senior | 21 and under | Senior | 21 and under |

DISCIPLINES AND TIME LIMITS

Disciplines & Time Limits

| | Solos | | | Duets | | Trios / Quartets | | | |
|---------------------------------|----------------|-----|-----|------------------------|-------|------------------|------------------------|-------|--------|
| | Pre-Junior A B | С | DEF | Pre-Junior & Junior | Inter | Senior | Pre-Junior & Junior | Inter | Senior |
| Ballet - Classical ¹ | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Ballet - Modern ^{1,2} | | | 2 | | 2.5 | 2.5 | | 2.5 | 2.5 |
| Narrative / Character | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Contemporary ^{1,2} | | | 2 | | 2.5 | 2.5 | | 2.5 | 2.5 |
| Global | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Classical Greek | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Musical Theatre | 2 | 2.5 | 2.5 | 3 | 3 | 3 | 3 | 3 | 3 |
| Тар | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Jazz / Modern | 1.5 | 2 | 2 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| Lyrical ³ | | 2 | 2 | | 2.5 | 2.5 | | 2.5 | 2.5 |

| | Small Groups | | | Large Groups | | | |
|---------------------------------|--------------|-------|--------|--------------|-------|--------|--|
| | Junior | Inter | Senior | Junior | Inter | Senior | |
| Ballet - Classical ¹ | 3 | 3 | 3 | 4 | 4 | 4 | |
| Ballet - Modern ^{1,2} | | 3 | 3 | | 4 | 4 | |
| Narrative / Character | 3 | 3 | 3 | 4 | 4 | 4 | |
| Contemporary 1,2 | | 3 | 3 | | 4 | 4 | |
| Global | 3 | 3 | 3 | 4 | 4 | 4 | |
| Classical Greek | 3 | 3 | 3 | 4 | 4 | 4 | |
| Musical Theatre | 3.5 | 3.5 | 3.5 | 4.5 | 4.5 | 4.5 | |
| Тар | 3 | 3 | 3 | 4 | 4 | 4 | |
| Jazz / Modern | 3 | 3 | 3 | 4 | 4 | 4 | |
| Lyrical ³ | | 3 | 3 | | 4 | 4 | |
| Open ⁴ | 3 | 3 | 3 | 4 | 4 | 4 | |